

indesign

llustrator

ohotoshop

acrobat

dreamweaver

lash

word

excel

www.aimeebeem.f-sw.com

aimee beem





Pulte Homes Newspaper Ad InDesign/Photoshop/Illustrator



Pulte Homes Magazine Ad InDesign/Photoshop





Oakwood Hospital Direct Mail Campaign QuarkXpress/Photoshop



19 My tracker who I'm soll fronts with to this day, Bill Parmell, He told me, "Re. don't take the so serteady. And I didn't ready understand that then but box do f

CH I think must people take things was

property Code by Marane' Direct his not like man Are we gowie get murried! Lim, is the folly hid CH's maly down't mater when it's all over with

80° No. just entiry yourself. I below that's a simplistic way of knoking at it but a hoppy We is simple, we make it complicated.

MY HIPPLES

Mago Op

Опутынс

LOKE THAT

CH Do you feel that you have a happy life

DOSSN'T Make

come of your darkest years. It was apparent in many supress of your persons, it seemed that your career was really taking off at that same that you were still very untappe from did you got through this period in your life!

EP". At the end of every year I turn age of that year flancady, I numed 28 E and that is the time that Sature to the place that it was when m Born, Tradmonally it is a very us since in every human beings We. Ermanned started late in my 27th silly ended late, alreasy 29 and the stark period for me. What I in that shustion, the thing that office was no persowers, just dig.

> by from that experience gow I could writing and garage

drams that could come my way. I based onwhat I had gone through and I really had to revok my shidhood and my garons teamstume marriage, I had sort of covered up and a lot of things I covered up with drugs and alcohol and stuff like that undicest served on you care and her fallactors, I resulte had en tako a locok ar ir. So you know just "mirik with-turess" is what got me through it.

CH deing in that position it must have been really hard for you to gut, is there something you did to help you stop that roughs for able to help our sometime roles to a semiler amounted

M.P. Wood you know what, I started an earlywith drugs and alcohol.) starred when I was ID years old and by the time I was 30 is really next played med ave. I had done everything and rooting KERRY was working any more.

CH Was your intractity that high!

RF SDO TWY IS was the worse thing to hippen (LDL)? Ser. seriously. Shot phase played toolf out and thurshily it played know out Sefure I Nurt sorieone abover I four model

CH in 1984 you wrom the 'Ru Paul it Red. His Review" 30 years later we are seeing Red. Hot resurface in the trits of a polithrappy new od. Is this comprisence or significance?

RF No, the significance is that I took 4 years. ower from show business and for a misure. well made than a mitual I want't sure if I wan point to come back to 4. The broke I really came to pracy with expedit and my processed growth and I want't need if I warned no subject my new found emotional states to change freedomen free name it's most free than false: at heart. You've under an much scruding.

CH Tesh the specials can be a blish sur tile? BF York: And people can be very cruel and I would now if I womed to subject myself tois, So, I want't sure if I was going to return to show business. Well, when I did decide to do a limade the alban. I wan going tocall it "Re Paul Dance Roor" But I thought.

Splash Magazine Magazine Spread InDesign/Photoshop



good bakery things











Blyth HomeScents International Gift Set Packaging QuarkXpress/Illustrator







Blyth HomeScents International Product Label/Packaging QuarkXpress



My Objective

- To work in an environment that is creative, challenging and high energy;
- To be able to use my technical and creative experiences to the fullest of my abilities...and then learn more:
- . To work hard and enjoy what I am doing

My Career

- Received a Bachelor of Fine Arts in Graphic Design from the University of Michigan in Ann Arbor
- Intensive web design training with Lynda Weinman at on-site at Lynda.com in Oiai, California
- Researched, proposed and set up new agency project management system (Creative Manager Pro) for Pulte Homes in-house advertising agency
- Experienced 10 years of solid print production and print design experience at multiple firms
- Experienced 2 years as a marketing coordinator and assistant media buyer at an in-house creative agency
- Very comfortable in a variety of fast-paced environments
- Extremely organized, very detail oriented and can always make a tight deadline